

# NOTES OF MUSICIANS

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**E**RNEST KRENEK, Austrian composer, will be guest of honor at a musicale to be given by the League of Composers Feb. 27 at the Cosmopolitan Club. Mr. Krennek will play his Suite for Piano on this occasion. The program, devoted to his compositions, will also contain "Die Jahreszeiten," Op. 35, presented by the Madrigal Singers, under Lehman Engel; "O Lacrimosa," sung by Annette Simpson, accompanied by Carl Bamberger; and the opening scene from "Jonny Spielt Auf," with Dorothy Westra, soprano, and Lucien Rutman, tenor, as soloists.

Wesley LaViolette's "Chorale," for orchestra, will be performed by the Toronto Symphony Orchestra, under Sir Ernest MacMillan, in Toronto, Canada, and by the Grand Rapids Symphony Orchestra, under Karl Wecker, in Grand Rapids, Mich., this month. The American composer's new book, "Music and Its Makers," has just been published by the Consolidated Book Company.

The Groupe International will give a performance of Massenet's "Manon," Feb. 25, in Carnegie Chamber Music Hall, with a cast of principals including Eva Leoni in

the title role; Rémy de Varenne as Des Grieux, Henry Blanchard as Lescaut, Vance Campbell as Breigny, and Joseph Posner as the elder Des Grieux. Paul Eisler will conduct a seven-piece orchestra.

The Oratorio Society of New York reports that the entire balcony has been sold out for the performance of Bach's Mass in B minor to be given under Albert Stoessel's direction, at Carnegie Hall, March 1.

Plans for the programs of the Rockland County Spring music festival to be held at Spring Valley, May 6, and Haverstraw, May 13, will be discussed by the recently organized Rockland County Association of Music Supervisors at its meeting tomorrow night in Spring Valley, N. Y.

The Elizabeth Philharmonic Society's orchestra, conducted by August May, will feature Albert Spalding in the Mendelssohn violin concerto at its third concert of the season, to be given in Elizabeth, N. J., Feb. 23.

Grete Stueckgold, soprano, will sing Sieglinde's music in the all-Wagner program to be given under the auspices of the Richard Wagner Society, Feb. 27, at the Waldorf-Astoria.